

College of Liberal Arts and Human Sciences
GRADUATION CHECKSHEET
BACHELOR OF ARTS – THEATRE ARTS MAJOR
Degree Requirements for Students Graduating in 2007

A minimum of 42 hours in Theatre Arts is required to complete the major in Theatre Arts. (30 hours of required classes plus 12 hours of Theatre Arts electives.)

		(Semester)	(Grade)	
TA 2104	Fundamentals of Theatre and Prod.	(3)	_____	_____
TA 2114	Script Analysis	(3)	_____	_____ Writing Intensive Course
TA 2134	Performance Lab	(3)	_____	_____
TA 2135	Design Lab (note Prod. Lab Below)	(3)	_____	_____
TA 2136	Design Lab	(3)	_____	_____
TA 2414	Stage and Lighting Technology (note Prod. Lab Below)	(3)	_____	_____
TA 3014	Production Lab	[3 Credits Required - 9 Credits Max. If more than 3 credits are earned, they are considered Theatre Electives – Three Areas Listed Below Must Be Represented – Areas include Design/Tech, Costume, Management, Writing]		
	Design/Tech-Req. w/Stage & Lighting Tech	(1)	_____	_____
	Costume - Req. w/ Design Lab	(1)	_____	_____
	Management	(1)	_____	_____
	Other_____	()	_____	_____
	Other_____	()	_____	_____
TA 3105*	History of Drama & Theatre	(3)	_____	_____ Writing Intensive Course
TA 3106*	History of Drama & Theatre	(3)	_____	_____ Writing Intensive Course
TA 4315	Directing I	(3)	_____	_____

12 Credit Hours Theatre Arts Electives

TA _____	_____	(3)	_____	_____
(Number)	(Course Title)			
TA _____	_____	(3)	_____	_____
(Number)	(Course Title)			
TA _____	_____	(3)	_____	_____
(Number)	(Course Title)			
TA _____	_____	(3)	_____	_____
(Number)	(Course Title)			

* = Pre-requisites may apply. Please consult the course catalog or your theatre arts advisor for clarification.

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Theatre Arts Electives

TA 2144* Foundations of Movement & Voice	(3)	_____	_____
TA 2224* Intermediate Performance Intensive	(3)	_____	_____
TA 2444 Stage Makeup	(3)	_____	_____
TA 2604 Introduction to Arts Marketing	(3)	_____	_____
TA 2964 Field Study [Variable Credit]	()	_____	_____
	()	_____	_____
TA 2984 Special Study [Variable Credit]	()	_____	_____
	()	_____	_____
	()	_____	_____
TA 3104 Japanese Theatre	(3)	_____	_____
TA 3144* Design Topics [Variable Credit]			
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
TA 3154* Performance Topics [Variable Credit]			
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
	()	_____	_____
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)	(3)	_____	_____
TA 3316* Playwriting Workshop [Variable Credit] (Cross-Listed w/ ENGL 3316)	()	_____	_____
TA 3604 Arts Management	(3)	_____	_____
TA 3624* Stage Management	(3)	_____	_____
TA 3954 Study Abroad [Variable Credit]	()	_____	_____
TA 4014 Contemporary Theatre Seminar	(3)	_____	_____
TA 4304 Theatre Outreach [Variable Credit]	()	_____	_____
	()	_____	_____
TA 4316 Directing (Styles)	(3)	_____	_____
TA 4704 Prof. Theatre Internship [6 min., 15 max.]	()	_____	_____
	()	_____	_____

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TA 4964 Field Study [Variable Credit]	()	_____	_____
	()	_____	_____
TA 4974 Independent Study [Variable Credit]	()	_____	_____
TA 4984 Special Study [Variable Credit]	()	_____	_____
	()	_____	_____
TA 4994 Undergrad. Research [Variable Credit]	()	_____	_____

List any Additional, Transfer, or Duplicate T.A. Electives Here:

Course #	Title	Semester Taken	Grade
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* = Pre-requisites may apply. Please consult the course catalog or your theatre arts advisor for clarification.

Ancillary Courses Requirements (9 Hours)

	Course #	Semester	Grade
1. Either ENGL 4165 or 4166 -- Shakespeare	(3)	_____	_____
2. In consultation with the advisor, each student will be required to complete 6 semester hours of course work that explores theories and historical perspectives of other art forms.			
Course Title _____	(3)	_____	_____
Course Title _____	(3)	_____	_____

OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA courses will be used to calculate the in-major GPA. A minimum in-major GPA of 2.0 is required for graduation.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal, students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2104	Fundamentals of Production	(3)
TA 2114	Script Analysis	(3)
TA 2125, 2126	Performance Lab	(3)
<i>or</i>		
TA 2135, 2136	Design Lab	(3)
<i>and</i>		
	Other TA Requirements	_____ (6)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements

Theatre Arts Writing Intensive Courses

- TA 2114 Script Analysis
- TA 3105 History of Drama & Theatre
- TA 3106 History of Drama & Theatre

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COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
CORE CURRICULUM

FOREIGN LANGUAGES

The requirement may be fulfilled by successful completion of one of the following:

1. The third year (level III) of one foreign language in secondary school.
2. The 1106 course in Chinese, French, German, Greek, Italian, Japanese, Latin, Portuguese, Russian, or Spanish, including any prerequisites. NOTE: *Students who have not complete two (2) units of a single foreign language in high school must earn six (6) semester hours of college level credit in a foreign language (i.e. both 1105 and 1106). These six hours are in addition to the 120 hours required for graduation.*
3. A score of 500 or more on the CEEB Achievement Test.
4. Credit by examination for a foreign or classical language.
5. Students whose native language is not English may be exempted from the foreign language requirement through demonstrating satisfactory knowledge of the foreign language as prescribed by the department of Foreign Languages and Literatures.

List Foreign Language options here : _____

AREA 1 WRITING AND DISCOURSE

The requirement may be fulfilled by completing one of the following two sequences:

	Semester	Grade		Semester	Grade	Credits	
1) ENGL 1105	_____	_____	(3)	1106	_____	_____	(3)
2) COMM 1015	_____	_____	(3)	1016	_____	_____	(3)

AREA 2 HUMAN IDEAS, CULTURAL TRADITIONS, AND VALUES

The requirement may be fulfilled by successful completion of 6 hours of courses approved for the University Core Curriculum from disciplines in Area 2

	Dept.	Course #	Course Title	Semester	Grade	Credits
1)	_____	_____	_____	_____	_____	(3)
2)	_____	_____	_____	_____	_____	(3)

AREA 3 SOCIETY AND HUMAN BEHAVIOR

The requirement may be fulfilled by successful completion of 6 hours of courses approved for the University Core Curriculum from a discipline in Area 3

	Dept.	Course #	Course Title	Semester	Grade	Credits
1)	_____	_____	_____	_____	_____	(3)
2)	_____	_____	_____	_____	_____	(3)

AREA 4 SCIENTIFIC REASONING AND DISCOVERY

The requirement may be fulfilled by successful completion of 6 hours of courses approved for the University Core Curriculum from disciplines in Area 4

	Dept.	Course #	Course Title	Semester	Grade	Credits
1)	_____	_____	_____	_____	_____	(3)
2)	_____	_____	_____	_____	_____	(3)

AREA 5 QUANTITATIVE AND SYMBOLIC REASONING

The requirement may be fulfilled by successful completion of 6 hours of courses approved for the University Core Curriculum from disciplines in Area 5

	Dept.	Course #	Course Title	Semester	Grade	Credits
1)	_____	_____	_____	_____	_____	(3)
2)	_____	_____	_____	_____	_____	(3)

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AREA 6 CREATIVITY AND AESTHETIC EXPERIENCE

This area is fulfilled by classes in the major.

AREA 7 CRITICAL ISSUES IN A GLOBAL CONTEXT

The requirement may be fulfilled by successful completion of 3 hours of courses approved for the University Core Curriculum from disciplines in Area 7

Dept.	Course #	Course Title	Semester	Grade	Credits
1) _____	_____	_____	_____	_____	(3)

OTHER FREE THEATRE ELECTIVE HOURS (i.e. transfer credits used toward the 120 required for graduation)

1) _____	_____	_____	_____	_____	()
2) _____	_____	_____	_____	_____	()
3) _____	_____	_____	_____	_____	()
4) _____	_____	_____	_____	_____	()
5) _____	_____	_____	_____	_____	()
6) _____	_____	_____	_____	_____	()
7) _____	_____	_____	_____	_____	()
8) _____	_____	_____	_____	_____	()
9) _____	_____	_____	_____	_____	()
10) _____	_____	_____	_____	_____	()
11) _____	_____	_____	_____	_____	()
12) _____	_____	_____	_____	_____	()
13) _____	_____	_____	_____	_____	()
14) _____	_____	_____	_____	_____	()
15) _____	_____	_____	_____	_____	()
16) _____	_____	_____	_____	_____	()
17) _____	_____	_____	_____	_____	()
18) _____	_____	_____	_____	_____	()
19) _____	_____	_____	_____	_____	()
20) _____	_____	_____	_____	_____	()
21) _____	_____	_____	_____	_____	()
22) _____	_____	_____	_____	_____	()
23) _____	_____	_____	_____	_____	()
24) _____	_____	_____	_____	_____	()
25) _____	_____	_____	_____	_____	()
26) _____	_____	_____	_____	_____	()

Accepted Ancillary Courses

The following are courses that fulfill the 6 credit hours of Ancillary Course Requirements for the Bachelor of Arts in the Department of Theatre Arts.

Advisors and students: Please refer to this list in considering your options for this area:

History of Architecture	ARCH 3115-3116
Design-Related Media	ARCH 3514
Introduction to Textile	AHRM 2204
Advanced Patternmaking	AHRM 3014
History of Costume	AHRM 4034
Foundations of Art & Design	ART 1504
Basic Drawing	ART 1514
Survey of the History of Western Art	ART 2385,2386
Introduction to Digital Art & Design	ART 2504
Life Drawing	ART 2514
Introduction to Painting	ART 2524
Introduction to Watercolor	ART 2534
Introduction to Ceramic	ART 2544
Introduction to Sculpture	ART 2554
Introduction to Photography	ART 2564
Introduction to Graphic Design	ART 2575-2576
Topics in Art History	ART 3004
Greek Art & Architecture	ART 3084
Roman Art & Architecture	ART 3184
Medieval Art & Architecture	ART 3284
Italian Renaissance Art & Architecture	ART 3384
Baroque & Rococo Art & Architecture	ART 3484
Topics in Digital Art & Design	ART 3504
Topics in Drawing	ART 3514
Topics in Painting Media	ART 3524
Topics in Ceramics	ART 3544
Topics in Sculpture	ART 3554
Intermediate Graphic Design I & II	ART 3565-3566
Topics in Graphic Design	ART 3574
Nineteenth-Century Art: Neo-Classicism to Post-Impressionism	ART 3584
Twentieth-Century European & American Art	ART 3784
American Art to 1910	ART 3884
Topics in Art History	ART 4384
Black Aesthetics	BLST 2774
Blacks in the Performing Arts	BLST 4774
Ancient Greek & Roman Mythology	CLA 2444
Oral Traditions and Culture	COMM 2104 (AINS 2104) (HUM 2104)
Visual Media	COMM 2034
Introduction to Film	COMM 2054
Verbal Art as Performance	COMM 2114
American Film Genre	COMM 3054
Broadcast Writing	COMM 3174
Television Production	COMM 3184
Film Production	COMM 3194
Literature & Film	COMM 3544 (ENGL 3544)
Film History	COMM 4084

Continued. . .

The Film Director	COMM 4354
Introduction to Shakespeare	ENGL 1634
Introduction to Drama	ENGL 1684
Literature & Film	ENGL 3544 (COMM 3544)
British Drama to 1800	ENGL 4554
Modern Drama	ENGL 4564
Introduction to Humanities & the Arts	HUM 1604
Traditional Asian Cultures	HUM 1914
Humanities & the Arts: The Creative Process	HUM 2204
Experiences in the Arts	HUM 2214
Humanities & the Arts: Renaissance and Earlier	HUM 3014
Humanities & the Arts: Post Renaissance	HUM 3024
Appalachian Folk Culture	HUM 4404
Theory/Fundamentals	MUS 1005-1006
Music Appreciation	MUS 1104
Theory/Harmony	MUS 2025-2026
Intermediate MIDI Application	MUS 2054
Audio Technology for Music	MUS 2055-2056
Survey of Music	MUS 2115,2116
Class Applied Voice	MUS 2224
Individual Applied Voice	MUS 2514
Vocal Diction	MUS 2515-2516
Music in America	MUS 3115,3116
20TH Century Music Literature	MUS 3124
Vocal Music Literature	MUS 3134
History & Analysis of Musical Style	MUS 3135-3136
Early Music Literature	MUS 3144
Aesthetics	PHIL 3414
Optics	PHYS 4614
Religion & The Modern World	REL 1034
Topics in Religion & Culture	REL 4324
Religion & Literature	REL 3024
Women, Culture and the Arts	WS 2224