

CURRICULUM VITAE

NAME:

Paul Antonie Distler

ADDRESS:

2500 Shadow Lake Road
Blacksburg, VA 24060

EDUCATION:

B.A.	Williams College	1959	English, <u>cum laude</u> , Phi Beta Kappa
M.A.	Tulane University	1961	Theatre
Ph.D.	Tulane University	1963	Theatre

PROFESSIONAL BACKGROUND:

Positions:

Assistant Professor of Theatre, Tulane University, 1963-1967
Associate Professor of Theatre, Virginia Tech, 1967-1972
Professor of Theatre, Virginia Tech, 1972-1981
Alumni Distinguished Professor, Virginia Tech, 1981-2004
Alumni Distinguished Professor Emeritus, Virginia Tech, 2004-
present
Coordinator, Fine Arts Program, Virginia Tech, 1968-1970
Head, Department of Performing Arts & Communications,
Virginia Tech, 1970-1980
Acting Director, Center for Programs in the Humanities,
Virginia Tech, 1978-1979
Head, Department of Theatre Arts, Virginia Tech, 1980-1983
Co-Director, Arts Management Institute, Virginia Tech, 1981-
present (now Institute for Cultural Policy & Practice)
Director, Division of Performing Arts, Virginia Tech,
1983-1996
Associate Dean, College of Arts & Sciences, Virginia Tech,

1983-1994
Director, School of the Arts, Virginia Tech, 1996-2004

ADMINISTRATIVE WORK:

- Virginia Tech:
- Arts,
1975;
- Arts
- a. Guided development and inauguration of undergraduate BA programs in Theatre 1970; Music, 1974; and Communications, and MFA in Theatre Arts, 1978.
 - b. General administration of the Performing & Communications Department, 1970-1980.
 - c. General administration of interdisciplinary curriculum and programs for Center in Humanities, 1978-1979.
 - d. Interim administration of Theatre Arts Department, 1980-1983.
 - e. General administration of Performing Arts Division, comprised of Departments of Music and Theatre Arts, 1983-1996.
 - f. Developed a new interdisciplinary curriculum in Fine Arts to fulfill Area 6 of the new University Core Curriculum.
 - g. Guided development of School of the Arts; general administration of School, comprised of Departments of Art & Art History, Music, and Theatre Arts, 1996-2004.

Tulane:

- a. Developed Graduate Diagnostic Examinations, 1964.
- b. Admissions Office, Visiting Professor to Secondary Schools, 1965-1967.
- c. Chairman, MFA Program in Directing, 1966-1967.

COURSES OF INSTRUCTION:

Creativity and Aesthetic Experience
Introduction to Theatre
Introduction to Drama
Introduction to Dramatic Theory
Styles of Theatrical Production
History of Drama
Theatre Appreciation
Directing I and II
Advanced Acting (Non-Professional)
Arts Management

Theatre Management
Interdisciplinary Courses in Honors and Humanities Programs

PAPERS AND PUBLICATIONS:

Editorial Work:

- a. Managing Editor, TULANE DRAMA REVIEW, 1962-1963.
- b. Consulting Editor, SOUTHERN THEATRE MAGAZINE, 1973-1976.
- c. Chief editor, "ATA Wingspread Conference Report on Theatre and Society," in ATA Theatre News, May, 1976, pp. 15-32.
- d. Co-editor, American College Theatre Festival: Ten Years, 1969-1978. Washington, D.C., ACTF, 1978, 32 pp.
- e. Co-editor, "Directions for American Theatre," in ATA Theatre News, September/October, 1978, pp. 13-16.
- f. Co-Editor, President's Symposium II--"Aids: The Modern Plague", Virginia Tech, Blacksburg, VA, 1991.
- g. Co-Editor, President's Symposium III--"Drugs, Society, and the Law", Virginia Tech, Blacksburg, VA, 1993.
- h. Co-Editor, President's Symposium IV--"Ethics and the Professions", Virginia Tech, Blacksburg, VA, 1993.
- i. Co-Editor, President's Symposium V--"Environmental Literacy and Beyond", Virginia Tech, Blacksburg, VA, 1993.

Representative Papers:

- a. "Ibsen, Illusion, and Buncombe," May, 1964, at Southwest Independent Schools Conference.
- b. "Exit the Racial Comics," April, 1965, at Southern Speech Association Conference.
- c. "Mike, Fritz, and Abe in the Deep South," April, 1966, at Southern Speech Association Conference.
- d. "Why Johnny Doesn't Like Theatre," April, 1968, at Virginia Association of Teachers of English.
- e. "The Hero in Modern Drama," October, 1971, at Virginia Association of Teachers of English.
- f. "The Silk Purse/Sow's Ear Syndrome," December, 1972, at Speech Communication Association Convention.
- g. "The Arts Reach Out," Keynote Address, March, 1976, at Association of Kansas Theatres.
- h. "Arts Collectivity," Keynote Address, April, 1977, at Montana State Theatre Association.
- i. "Racial Comedy in Vaudeville and Burlesque," November, 1977, at National Conference on the History of American Popular Entertainment sponsored by the American Society for Theatre Research and The Theatre Library Association.
- j. "Ethnic Comedy and the Immigrants--Assimilation Through Laughter," August, 1978, at American Theatre Association

Annual Convention.

- k. "The Commissions and ATA," August, 1980, All-Convention Address at American Theatre Association Annual Convention.
- l. "Directing Made Easy," October, 1980, at Mid-Atlantic Chapter of American Theatre Association Annual Convention.
- m. "Was That Your Wife I Saw You With Last Night?," October, 1981, at Virginia Theatre Conference Annual Convention.
- n. "Leave 'Em Laughing--An Excursion Into Vaudeville Humor," March, 1982, at Southeastern Theatre Conference Annual Convention.
- o. "Financial Management in the Not-for-Profit Arts," August, 1983, at American Theatre Association Annual Convention.
- p. "Evaluating the Teaching Component of the University Theatre Director," March, 1984, at Southeastern Theatre Conference Annual Convention.
- q. "The New Debate--Ph.D. vs. MFA," March, 1985, at Southeastern Theatre Conference Annual Convention.
- r. "The Accreditation Process," August, 1986, at National Association of Schools of Theatre Annual Retreat.
- s. "Au revoir le Past; Bonjour le High-Tech: Theatre Entering the Twentieth Century," October, 1986, at 36th Mountain

Interstate

Foreign Language Conference.

- t. "On Special Interest Caucuses," March, 1987, at Southeastern Theatre Conference Annual Convention.
- u. "Administering the Theatre Production Program," August, 1987, at Association for Theatre in Higher Education Annual Conference.
- v. "Let's Not Forget the Students, and Let's Be Straightforward," March, 1988, at Southeastern Theatre Conference Annual Convention.
- w. "Accreditation and the Small Liberal Arts Program," August, 1988, at Association for Theatre in Higher Education Annual Conference.
- x. "Presidential Address," August, 1988, 1989, and 1990 at

National

Association of Schools of Theatre Annual Retreat.

- y. "Ethnic Comedy and the American Experience," March, 1989, at Phi Beta Kappa Lecture/Spring Convocation of Roanoke College.
- z. "The BFA/MFA Debate: Professional Theatre Training in Higher Education," August, 1989, at Association for Theatre in

Higher

Education Annual Conference.

- aa. "AIDS and the Art/Design Administrator," October, 1989, at National Association of Schools of Art and Design Annual Meeting.
- bb. "The Nuts and Bolts of Accreditation: From Getting Ready to Getting Through," October, 1989, at Association for

Communication Administration 17th Annual Presidential Seminar.

- cc. "The Director and the Performance Environment," March, 1990, at Virginia State Thespian Conference, Radford, VA.
- dd. "Campus Connections: Education/Outreach from the College Campus," March, 1990, at Southeastern Theatre Conference Annual Convention, Nashville, TN.
- ee. "Observations on the Ph.D in Theatre" August, 1991, at National Association of Schools of Theatre Annual Retreat, Tucson, AZ.
- ff. Moderator, "Issues Facing the Profession," at National Association of Schools of Theatre Annual Retreat, March 1993.
- gg. Presenter, "The Arts and the Social Sciences," at Southeastern Theatre Conference Annual Convention, March, 1993.
- hh. Presenter, "The Art and Business of Showbiz," Elderhostel, Donaldson Brown Hotel and Conference Center, Virginia Tech, Blacksburg, VA, one-week workshops, Summers, 1995, 1996, 1998, & 1999.
- ii. Chair/Presenter, "NAST and the Accreditation Process, Southeastern Theatre Conference Annual Conference, March, 1997.
- jj. Presenter, "Arts Marketing Via the Internet," Virginia Tech, May, 1997.

- kk. "Pre-Genetic and Genetic Engineering and Theatre," at "Reinventing the Human: Designer Children," Choices and Challenges, Virginia Tech, March, 1999.
- ll. "Mike, Fritz, and Abe: Where Are You When We Need You Now?," Keynote Address to the Popular Culture Association of America in the South Annual Meeting, October, 1999.
- mm. "NAST at Forty," NAST Annual Meeting, April, 2005.
- nn. Various position papers and panel participation at such annual meetings as those of the American Theatre Association, 1972-1985; Southeastern Theatre Conference, 1974-present; East Central Theatre Conference, 1977; Virginia Theatre Conference, 1972-present; Association for Theatre in Higher Education, 1986-present; and at the White House Conference on the Arts and Education, 1976.

Alumni Chapter Presentations (1987-present):

New York City; New River Valley; Southwestern Virginia; North Carolina Triad; Fredericksburg; Danville; Peninsula; Staunton; Farmville; College Park, Maryland; Martinsville; Palmetto (SC); Greater Allegheny Highlands

Chapters:

- a. "Racial Comedy in Vaudeville and Burlesque," American Popular Entertainment (William Green, Ed.), Westport, CT: Greenwood Press, 1979, pp. 33-42.
- b. "Production Program Administration," Handbook for Theatre Department Chairs (Jon Whitmore, Ed.), Annandale, VA: Association for Communication Administration, 1988, pp. 51-59.
- c. "Ayckbourn's Plays in London," Alan Ayckbourn: A Casebook (Bernard F. Dukore, Ed.), New York, NY: Garland Publishing, Inc., 1991, pp. 153-161.
- d. "Production Program Administration," Creative Leadership: Handbook for Theatre Department Chairs (Jon Whitmore and Kristina Yows, Eds.), Boulder, CO: Association for Theatre in Higher Education, 2001, pp. 90-103.

Articles:

- a. "Exit the Racial Comics," in Educational Theatre Journal, October, 1966, pp. 247-254.

- b. "Nobody Writes Good Theatre Criticism These Days," in Columbia University Scholastic Press Advisors Bulletin, January, 1967, pp. 9-12.
- c. "Ivy, Hardware, and Propaganda," in CLIO MAGAZINE, Fall/Winter, 1974, pp. 17-18.
- d. "A Vaudeville Primer," in Notes on the Arts, Smithsonian Institution, January/February, 1979, pp. 5-7.
- e. "Lepers in Academe--Arts Educators at Tenure and Promotion Time," in ACA Bulletin, April, 1984, pp. 64-69
- f. "On Avoiding the Special Niche," in ACA Bulletin, August, 1985, pp. 63-64.
- g. "Teaparties in Wonderland, or the Plight of Theatre Technicians at Tenure Time," in ACA Bulletin, August, 1986, pp. 50-51.
- h. "So the Football Team was 10-2! How are the Fine Arts Here," in ACA Bulletin, April, 1987, pp. 35-37.
- i. "What You See May Not Necessarily Be What You Get," in ACA Bulletin, October, 1987, pp. 71-73.
- j. "McCarthyism, Here We Come Again," in ACA Bulletin, August, 1988, pp. 61-64.
- k. "NAST: Accountability Fuels Initiative For Standards and Accreditation in College Theatre Programs," in Southern Theatre, Fall, 1989, pp. 16-20.
- l. "Joseph Morris Weber" (Bioentry). American National Biography, ed. John A. Garraty and Mark C. Carnes, 24 vols. (New York: Oxford University Press, 1999), Vol. 22, pp. 860-861.

Book Reviews:

Twelve reviews of plays and novels for Magill's Literary Annual, 1968-1973.

MAJOR GRANTS, APPOINTMENTS, AND OFFICES:

University Council on Research grant, Summer, 1963, Tulane, \$950.

Course Director, NDEA Advanced Institute in Alienation and Conflict in Contemporary Literature, Summer, 1968, Virginia Tech.

Director, Arts and Sciences Summer Orientation Program, 1969, 1970, 1971, 1974, 1976, 1977, Virginia Tech.

President, Virginia Theatre Conference, 1970-1972.

President, University and College Theatre Association of the American Theatre Association, 1971-1973.

Chairman, Publications Committee, Southeastern Theatre Conference, 1972-1974.

Board of Directors, American Theatre Association, 1971-1980.

Member, Drama Review Panel, Virginia Commission of the Arts and Humanities, 1972-1974.

Co-Director, (Charles Kennedy, principal investigator), National Endowment for the Humanities grant to develop television script based on early American drama, 1972, Virginia Tech, \$15,200.

Chairman, Virginia State Department of Education Committee for Minimum Standards and Teacher Certification in Speech, Drama, Journalism, and Communications, 1973-1974.
Vice-President for Administration, American Theatre Association, 1973-1974.

National Judge, American College Theatre Festival, 1976-1978.

President-Elect, American Theatre Association, 1976.

President, American Theatre Association, 1977.

Project Director, National Endowment for the Humanities Development Grant for Center for Programs in the Humanities, 1979, Virginia Tech, \$278,594.

Chairman, Publications Committee, American Theatre Association, 1980-1983.

Dean, College of Fellows of the American Theatre, 1982-1984.

Board of Directors, National Association of Schools of Theatre, 1984-1993 & 1994-1996.

Review Panelist, Region III, Virginia Commission for the Arts, 1985-1987.

President, National Association of Schools of Theatre, 1987-1990.

President, Mu Chapter of Phi Beta Kappa, 1988-1990.

Chairman, NAST Committee on Nominations, 1990-1993.

Member, Governor's Task Force on Promotion of the Arts in Virginia, July, 1990-1992.

Board of Directors, Arts Council of the Blue Ridge, 1993-1999.

Co-Chairman, Legislative Committee of the Arts Council of the Blue Ridge (1995-present).

Judge, Governor's Awards for the Arts 2000, Richmond, VA, 2000.

Board of Directors, Virginians for the Arts, 2001-present.

Review Panelist, Virginia Commission for the Arts, 2002-present.

SPECIAL HONORS:

W. E. Wine Award for Excellence in Teaching, 1970, Virginia Tech (three recipients selected annually).

Directed production of WAITING FOR GODOT selected to perform as part of ACTF National Festival at Kennedy Center for the Performing Arts, April, 1977.

Elected to College of Fellows of the American Theatre, 1979.

Designated Alumni Distinguished Professor, Virginia Tech, 1981.

Elected to National Theatre Conference, 1985.

Chosen to be the first faculty commencement speaker, Virginia Tech Fall Commencement, 1994.
Faculty Appreciation Day Students' Choice Award, 1999.
Student Alumni Associates Award for Outstanding Teacher of AY 1998-1999.

PRODUCTION BACKGROUND:

Producing:

Artistic Director, Theatre Arts-University Theatre, Virginia Tech, 1981-1984.
Co-Producer, Jenny Wiley Summer Music Theatre, Prestonsburg, KY, 1981-1984.
Producing Director, Jenny Wiley Summer Music Theatre, Prestonsburg, KY, Summer, 1985.
Executive Producer, "Virginia Tech All-State Invitational High School Academic Challenge," Virginia Tech, 1988-1992 (tournament and one-hour television show produced each Fall semester with academic teams from 12 Virginia secondary schools).

Producer, DIMENSIONS, Virginia Tech, 1990-1995 (four- and six-part one hour interactive television satellite programs to all Virginia secondary schools each semester).
Producer/Host, 4-H State Congress Share-the-Fun, 1993-2000.
Executive Producer, Summer Arts Festival, Blacksburg, 1991-2004.

Directing--Representative Productions:

JUNO AND THE PAYCOCK--O'Casey (1964-Tulane).
BORN YESTERDAY--Kanin (1965-Tulane).
MAJOR BARBARA--Shaw (1965-Tulane).
THE THREEPENNY OPERA--Brecht and Weill (1966-Tulane).
OEDIPUS REX--Sophocles (1967-Virginia Tech).
ENDGAME--Beckett (1968-Virginia Tech).
THE WORLD AT JANUARY--Harrison (1969--World Premiere, Virginia Tech).
MEASURE FOR MEASURE--Shakespeare (1971-Virginia Tech).
THE MADWOMAN OF CHAILLOT--Giraudoux (1971-Virginia Tech).
WOYZECK--Buchner (1972-Virginia Tech).
A MIDSUMMER NIGHT'S DREAM--Shakespeare (ACTF Regional Festival) (1973-1974-Virginia Tech).
LE MEDECIN MALGRE LUI--Moliere (1973-Virginia Tech).
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM--Sondheim, Gelbart, Shevelove (1974-Virginia Tech and 1985-JWSMT).
THE BIRTHDAY PARTY--Pinter (1975-Virginia Tech).
AN EVENING OF VAUDEVILLE & BURLESQUE--An Original Revue (1975-Virginia Tech).
WAITING FOR GODOT--Beckett (ACTF Regional and National Festivals) (1976-1977-Virginia Tech).
ANTIGONE--Sophocles (1977-Virginia Tech).
THE MISER--Moliere (1979-Virginia Tech).
THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD--Newley and Bricusse (ACTF Regional Festival) (1980-1981-Virginia Tech and 1981-JWSMT).
GODSPELL--Tebelak and Schwartz (1981-JWSMT).
THE FANTASTICKS--Jones and Schmidt (1981-Virginia Tech and 1983-JWSMT).
THE ROBBER BRIDEGROOM--Uhry and Waldman (ACTF Regional Festival) (1982-Virginia Tech and 1983-JWSMT).
THE TWO GENTLEMEN OF VERONA--Shakespeare (1983-Virginia Tech)
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT--Weber and Rice (1984-JWSMT).
THE MIKADO--Gilbert and Sullivan (1985-Virginia Tech).
PIECES OF PINTER (THE DUMB WAITER and THE ROOM)--Pinter (1985-Virginia Tech).
THE THREE SISTERS--Chekhov (1987-Virginia Tech).
ROMEO AND JULIET--Shakespeare (1987-Virginia Tech).

LA CANTATRICE CHAUVE--Ionesco (staged reading, 1989-Virginia Tech).
THE IMPORTANCE OF BEING EARNEST--Wilde (1990-Virginia Tech).
OUT OF THE WHIRLWIND--Altman (staged reading, 1992-Virginia Tech).
OH WHAT A LOVELY WAR--Littlewood et al. (1994-Virginia Tech).
THE SERVANT OF TWO MASTERS--Goldoni (1996-Virginia Tech).
SHAKESPEARE, SEEN BY SCENE--Shakespeare (1998-Virginia Tech).
GUYS AND DOLLS--Loesser, Burrows, Swerling (1998-Virginia Tech).
A STREETCAR NAMED DESIRE--Williams (2005-Virginia Tech).

Acting--Representative Roles:

Professional (Member of AEA since 1959):

ANNIVERSARY WALTZ (with John Cunningham)--Bud Walters
(1957--Highfield Theatre, Falmouth, MA).
DETECTIVE STORY (with Scott Brady)--Arthur Kindred
(1958--Ephrata Star Playhouse, PA).
INHERIT THE WIND (with Walter Abel)--Bertram Cates
(1959--Ephrata Star Playhouse, PA).
BORN YESTERDAY (with Dody Goodman and Roy Scheider)--Ed Devery
(1959--Ephrata
Star Playhouse, PA).
THIRD BEST SPORT (with Betty White and Roy Scheider)--Chuck

Robins

(1959--Ephrata Star Playhouse, PA).
WHO WAS THAT LADY (with Dennis James)--Bob Doyle
(1958--Ephrata Star Playhouse, PA).
NO TIME FOR SERGEANTS (with Arnold Stang)--Irwin
(1958--Ephrata Star Playhouse, PA).
ORPHEUS DESCENDING (with Robert Culp and Roy Scheider)--David
Cutrere (1959--Ephrata Star Playhouse, PA).

College and Graduate School:

THE RIVALS (with Paul Michael Glaser)--Jack Absolute (1965-
Tulane).
PETER PAN--Captain Hook and Mr. Darling (1958-Williams).
SUMMER AND SMOKE (with Kathy Martin)--Johnny Buchanan (1957-
Williams).
DREAM GIRL--Clark Redfield (1956-Williams).
THE IMPORTANCE OF BEING EARNEST (with Amanda Fox and Don Brady)-
-Algernon (1956 and 1963-Williams and Tulane).

Community:

THE WAY OF THE WORLD (with Barbara Babcock)--Mirabel (1960-
 Wellesley, MA) (Guest Equity Artist).
 KRAPP'S LAST TAPE--Krapp (1971, 1974, and 1993--Blacksburg, VA).
 ROMAN DE FAUVEL--Narrator/Fauvel (1981--Blacksburg, VA).
 THE MAN WHO LOOKED LIKE BUFFALO BILL (staged reading)--Bill
 (1987--Blacksburg, VA).
 THE FIRST LIGHT HOME (staged reading)--Abrams (1988--Blacksburg,
 VA).
 THE VENIAL SIN (staged reading)--Count Bruno (1989--Blacksburg,
 VA).
 SECRET VIOLINS (staged reading)--Harold Jensen (1991--Roanoke,
 and Blacksburg, VA).
 THE LORD OF THE RINGS--Narrator (1996--Blacksburg, VA).
 A LINCOLN PORTRAIT--Narrator (1997--Blacksburg, VA).
 ROOTINGS FROM THE REEKY PAST, OR MEMORIES OF A MISSPENT YOUTH--
 Creator/Performer (1997--Mt. Lake, VA).
 PHEDRE--Théramène and ANDROMACHE--Phoenix (semi-public readings,
 1999--Blacksburg, VA).
 PHEDRE--Théramène and ANDROMACHE--Phoenix (staged reading for
 the Virginia Humanities Conference Annual Meeting, 2000--
 Blacksburg, VA).
 A SOLDIER'S TALE--Narrator, Soldier, and Devil (2001--Blacksburg,
 VA).
 THE MEASURABLE AND THE IMMEASURABLE: A CONVERSATION--Conversant
 #1 (2001--Blacksburg, VA).
 THE LORD OF THE RINGS--Narrator (2002--Blacksburg, VA).

Radio/Television/Video:

VOICEOVERS (Southwest Virginia/Western North Carolina
 Market)--National Business College; Fink's Jewelers;
 Garibaldi and Bruns; Lynchburg Hospital; Dana's; The Hub,
 Ltd.; Tealbriar Commons; Smithfield Plantation Days;
 Lewis Weils; John Norman; Lewis Gale Hospital; Westvaco;
 Bank of Ferrum; Henry J. Young Jewelry; Contentment Island;
 City National Bank; Second National Bank; The Madison
 Retirement Community; Flat Top/Continental Insurance; Carolina
 Nurseries CD Catalog; ConTech Productions; Montgomery-Radford-
 Floyd United Way Radio and Television PSAs; Paul
 Torgersen Retirement Celebration Video; Virginia Tech
 recreational Sports Video; ACE Award-4-H Video; Combined
 Virginia Campaign; et al.,
 1986-present.
 HOST--"A Better Mousetrap" (Thirteen-part, half-hour technology
 series aired on PBS stations in Virginia and nationally),
 1987-
 1988.
 JUDSON LOY--Vidlex Productions (lawyer/client videos) on

"Divorce Law in Virginia" (1988), "Your Deposition" (1988), and "Bankruptcy Law" (1989).

HOST/NARRATOR--VT-LRC Productions, "Engineering Your Way Through the Library," 1989.

NARRATOR--Ferrum College Development Video, 1990.

HOST--DIMENSIONS (see Producing), 1990-1995.

NARRATOR--Buchanan County Economic Development Video, 1993.

NARRATOR--Montgomery County/Radford/Floyd United Way Promotional Videos, 1994, 1996, and 1998.

MODERATOR--National Satellite Teleconference on "Capstone

Courses:

Foundations and Applications," 1997.

NARRATOR--Carolina Nurseries Promotional CD, 1997.

NARRATOR--ACITC Virtual Groundbreaking, 1997.

NARRATOR--"Quartet for the End of Time," with the Kandinsky Trio, 1998.

CLUB PRESIDENT--"Board of Governors: The Cornerstone of a Fine Private Club," ConTech Productions, a training video/CD-ROM for Club Corporation of America, Dallas, TX, 1998.

SCRIPTWRITER/CO-DIRECTOR--"What If?" (Eight minute video for "Reinventing the Human: Designer Children"), Choices and Challenges, 1999.

CLUB PRESIDENT--"Member Pride: The Dawn of a New Millennium," ConTech Productions, a training video/CD-ROM for Club Corporation of America, Dallas, TX, 2000.

VOICE/NARRATOR--Virginia Tech Founders Day Ceremony, 2000.

MODERATOR--Alpha Omicron Circle Panel Discussion with the Class Of 1969, March, 2000.

MR. ROTH--"Member Pride: The Dawn of a New Millennium," Opus Multimedia, Inc. Productions, a training video/CD-ROM for Private Club Managers, Blacksburg, VA, 2001.

ABNER--"Jeremy," student-film, Blacksburg, VA, 2002.

Writing/Performing:

"Sondheim on Love," November, 1988 and April, 1989--Virginia Tech
"Porter's People: The Art of Cole Porter in Words and Music," November, 1989--Virginia Tech.

"Heidelberg Nights," February, 1990--Virginia Tech.

"Just for the Romance of It," November, 1990--Virginia Tech.

"The Magic of Music," November, 1990--Virginia Tech.

CONSULTANCIES, WORKSHOPS, AND ACCREDITATIONS:

Consultancies:

Theatre Consultant, University of North Carolina System, April, 1978.

Humanities and Fine Arts Consultant, Elon College (NC),

September, 1978.
Theatre Consultant, Birmingham-Southern College (AL),
November, 1978.
Theatre Consultant, University of North Dakota (ND),
October, 1981.
Management Consultant, Danville Museum of Fine Arts & History
(VA), September and November, 1982.
Theatre Consultant, Birmingham-Southern College (AL), October,
1983.
Management Consultant, Riddick's Folly, Inc. (VA), February,
1984.
Arts Consultant, South Carolina Commission on Higher Education,
(SC) October, 1984.
Theatre Consultant, Nat Horne Musical Theatre (NYC), Feb.,
1985.
Management Consultant, Virginia Beach Arts Center (VA),
February, 1985.
Management Consultant, Allegheny Highlands Arts & Crafts
Center (VA), April, 1985.
Arts Consultant, Tazewell Historical Society (VA), September,
1985.
Management Consultant, Rockbridge Concert-Theatre Series
(VA), September, 1985.
Management Consultant, TheatreVirginia (Richmond, VA),
September, 1985.
Management Consultant, Danville Area Association for the
Arts and Humanities (VA), November, 1985 and May, 1990.
Arts Consultant, New River Valley Fine Arts Center (VA),
November, 1985.
Arts Consultant, Dance Theatre of Williamsburg (VA),
January, 1986.
Theatre Consultant, Miami University (OH), February, 1986.
Theatre Consultant, University of Toledo (OH), May and
December, 1986.
Management Consultant, Dalton Little Theatre (GA), September,
1986.
Arts Consultant, Wytheville Arts Council (VA), September,
1986.
Theatre Consultant, Howard University (DC), November, 1986.
Management Consultant, Tidewater Classic Guitar Society (VA),
March, 1987.
Theatre Consultant, West Virginia University (WV), April,
1987.
Fine Arts Consultant, Transylvania University (KY), May,
1987.
Performing Arts Consultant, University of Cincinnati (OH),
May, 1987.
Theatre Consultant, Lynchburg College (VA), November, 1987.

Management Consultant, Twin County Arts Council (VA),
December, 1987.

Management Consultant, Suffolk Art League (VA), February,
1988.

Theatre Consultant, Indiana University (IN), October, 1988.

Theatre Consultant, University of Pittsburgh (PA), November,
1988.

Theatre Consultant, Northwestern University (IL), January,
1989.

Performing Arts Consultant, Stephens College (MO), February,
1989.

Management Consultant, Fine Arts Center for the New River
Valley (VA), March, 1989.

Management Consultant, Southwest Virginia Opera Society
(now, Opera Roanoke) (VA), June, 1989 and April, 1991.

Management Consultant, Council for Community Enrichment (VA),
November, 1989; May, 1990; September, 1990; and January,
1991.

Management Consultant, Lincoln Theatre Foundation, Inc. (VA),
April, 1990.

Theatre Consultant, Southwest Missouri State University,
November, 1990.

Theatre Consultant, Otterbein College (OH), February, 1991.

Theatre Consultant, Wichita State University (KS), May, 1991.

Theatre Consultant, State University of New York at Stony
Brook, April, 1992.

Theatre Consultant, Youngstown State University (OH), April,
1992.

Theatre Consultant, Arizona State University, February, 1993.

Theatre Consultant, University of Oklahoma, November, 1993.

Theatre Consultant, University of Maine, April, 1994.

Theatre Consultant, Rowan College of New Jersey, May, 1994.

Theatre Consultant, University of Central Arkansas, September,
1994.

Theatre Consultant, The American University (DC), October, 1994.

Management Consultant, Danville Area Choral Arts Society (VA),
October, 1994.

Management Consultant, Piedmont Arts Association (VA), October,
1994.

Theatre Consultant, University of Kentucky, February, 1995.

Theatre Consultant, Wright State University (OH), November,
1995.

Theatre Consultant, Richard Stockton College (NJ), March, 1996.

Theatre Consultant, University of Missouri-Kansas City, April,
1996.

Theatre Consultant, Longwood College (VA), February, 1997.

Theatre Consultant, University of Cincinnati, March, 1997.

Theatre Consultant, University of Southwestern Louisiana,
October, 1997.
Consultant/Retreat Leader, Piedmont Arts Association, March,
2001.
Theatre Consultant, Del Mar College (TX), December, 2001.
Theatre Consultant, Louisiana Tech University (LA), March, 2004.
Theatre Consultant, Lee Strasberg Theatre and Film Institute
(NY), April, 2004.
Theatre Consultant, AMDA West (LA, CA), October, 2004.
Theatre Consultant, Swift Creek Mill Theatre (VA), 2005-present.
Theatre Consultant, Edinboro University (PA), April, 2007.
Theatre Consultant, Atlantic Acting School (NYC), November,
2007.
Management Consultant, The Lincoln Theatre (VA), March, 2008.
Theatre Consultant, West Chester University (PA), March, 2008.
Theatre Consultant, Metropolitan State College of Denver (CO),
April, 2008.

Workshops:

Co-Coordinator, "The Arts in the '80's: Funding and Fund
Raising," a three-day Conference co-sponsored by the Arts
Management Institute and the Virginia Commission for the
Arts, October, 1981, Mountain Lake, VA.
Co-Coordinator, "The Arts in the '80's: Boards of Directors,"
a three-day Conference co-sponsored by the Arts Management
Institute and the Virginia Commission for the Arts, May,
1982, Mountain Lake, VA.
Co-Leader, "Financial Management for Arts Organizations,"
workshops for the Virginia Commission for the Arts, June
2, 3, 7, and 9, 1982 (four locations in Virginia).
Co-Coordinator, "The Arts in the '80's: Communicating and
Marketing," a three-day Conference co-sponsored by the
Arts Management Institute and the Virginia Commission for
the Arts, October, 1982, Mountain Lake, VA.
Co-Coordinator, "The Future of the Arts Between Now and the
Year 2000," a Symposium co-sponsored by the Arts
Management Institute and the Virginia Commission for the
Arts, May 1983, Mountain Lake, VA.
Co-Coordinator, "Funding the Arts," a two-day Conference
sponsored by the Continental Financial Services Corp.,
September, 1983, Richmond, VA.
Co-Coordinator, "The Arts in the 80's: Volunteer Support," a
three-day Conference co-sponsored by the Arts Management
Institute and the Virginia Commission for the Arts,
October, 1983, Mountain Lake, VA.
Co-Coordinator, League of Southeastern Theatres Conference,
May, 1984, Atlanta, GA.

Co-Coordinator, "Professional Theatre and the New South," a Symposium co-sponsored by the National Endowment for the Arts, the Southern Arts Federation, the Mid-Atlantic States Arts Consortium, the Arts Management Institute, and the Virginia Commission for the Arts, May, 1985, Mountain Lake, VA.

Co-Coordinator, "Virginia Performing Arts Leadership Roundtable," a one-day symposium co-sponsored by the Virginia Commission for the Arts and the Arts Management Institute of Virginia Tech, December, 1990, Lovington, VA.

Chair of Accreditation Teams for National Associations of Schools of Theatre:

University of Northern Illinois, April, 1981

The Theatre School, Inc., March, 1982

Florida State University, May, 1982

Illinois State University, November, 1982

University of New Mexico, February, 1984

Center in the Square, New York, April, 1984

Montclair State College, October, 1984

Auburn University, April, 1987

St. Olaf College, May, 1987

KD Studio (Dallas, TX), April, 1988

American Musical and Dramatic Academy, New York, November, 1989

The Studio of the Actors Space, New York, March, 1990

University of South Dakota, Vermillion, April, 1990

American Academy of Dramatic Arts, New York and Pasadena,

January

and April, 1991

State University of New York at Fredonia, March, 1992

The Sonia Moore Studio, New York, NY, May, 1993.

Ball State University, October 18-20, 1995.

Florida International University, October 30-31, 1997.

American Academy of Dramatic Arts, New York and California, March 12-17, 2000.

University of Southern Mississippi, Hattiesburg, MS, November 15-

17, 2000.

American Academy of Dramatic Arts, New York, October 5-7, 2001 (for New York State Board of Regents).

Rowan University, Glassboro, New Jersey, October 20-21, 2005.