

## RÉSUMÉ (ABRIDGED)

Bernard F. Dukore, University Distinguished Professor Emeritus,  
Virginia Tech

### EDUCATION:

Ph.D., University of Illinois  
M.A., Ohio State University  
B.A., Brooklyn College

### TEACHING:

1986-97: University Distinguished Professor of Theatre Arts  
and Humanities, Virginia Tech  
1972-86: Professor of Drama and Theatre, University of  
Hawaii  
1966-72: Associate Professor, then Professor of Theatre,  
City University of New York  
1965-66: Visiting Associate Professor of Drama, Stanford  
University  
1962-66: Assistant, then Associate Professor of Speech and  
Drama, California State University at Los Angeles  
1960-62: Assistant Professor of Drama, University of  
Southern California  
1957-60: Instructor of Speech and Drama, Hunter College in  
the Bronx (now Lehman College of the City University  
of New York)

### ADMINISTRATION:

1972-75: Chair, Department of Drama and Theatre, University  
of Hawaii  
1968-72: Executive Officer, Ph.D. Program in Theatre, City  
University of New York

### SELECTED MAJOR AWARDS AND HONORS (national and international):

Fall 1997: Hoffman Eminent Scholar Chair in Theatre,  
Florida State University  
1992: Principal Investigator, "1992: Shaw and the Last  
Hundred Years" (Conference held at Virginia Tech,  
November 1992)  
1992: Director, National Endowment for the Humanities  
Summer Seminar for School Teachers, at Virginia Tech  
1991-92: J. William Fulbright Foreign Scholarship for  
Research (England and Ireland), 3 1/2 months  
1989: Election (for life), Fellow of the American Theatre  
1988: Director, National Endowment for the Humanities  
Summer Seminar for School Teachers, at Virginia Tech  
1984-85: Fellowship for Independent Study and Research,  
National Endowment for the Humanities  
May-August 1979: Visiting Fellowship, Humanities Research

Centre. Australian National University  
1976-77: Fellowship for Independent Study and Research,  
National Endowment for the Humanities  
1975: Election (for life), Fellow of the American Theatre  
Association  
1969-70: Fellowship of the John Simon Guggenheim Foundation

SELECTED MAJOR PUBLIC/PROFESSIONAL INVITATIONAL LECTURES:

March 2004: GBS by the Bay (Sarasota, Florida, sponsored by  
the International Shaw Society): "Machiavelli, the  
Shark, and the Tinpot Tragedienne"  
April 2003: Caxton Club lecture, Knox College: "Sex and  
Salvation: Major Barbara"  
July 1998: Keynote speaker, the Shaw Seminars, sponsored by  
The Academy of The Shaw Festival (Canada): "The  
Theatre in the Play"  
July 1991: The Shaw Seminars, sponsored by The Academy  
of The Shaw Festival (Canada): "Shaw on Dramatic  
Critics and Criticism"  
May 1991: Helen Weinberger Lecture, University of  
Cincinnati: "The Crucible Approaches Middle Age"  
February 1990: American Repertory Theatre, Harvard  
University, symposium on Shaw and Social Criticism  
August 1989: Bernard Shaw: On Stage--An International  
Conference, presented by The University of Guelph in  
association with The Academy of the Shaw Festival of  
Canada: "A Reexamination of Shaw's 'On Cutting  
Shakespeare'"  
August 1984: Annual Fellows' Address, American Theatre  
Association Convention (San Francisco): "What's New--  
At Least in Part"  
March 1980: Ralph L. Collins Memorial Lectures (sixteenth  
series), Indiana University (Bloomington): "G.B.S. and  
S.E.X." and "Money, Survival, and Independence in  
Plays of Ibsen, Shaw, and Brecht"  
May 1978: Ibsen Sesquicentennial Symposium (New York):  
"Half a Kingdom for a Horse: Ibsenite Tragicomedy"  
October 1973: Tulane Drama Center Inaugural Lecture (New  
Orleans): "Shaw for a Post-Shaw World"  
Spring 1966: Voice of America Forum on American Drama: "The  
Noncommercial Theatre in New York"

SELECTED BOOKS

Shaw's Theater. Gainesville: University Pres of Florida, 2000.  
Sam Peckinpah's Feature Films. Champaign-Urbana: University of  
Illinois Press, 1999.  
Bernard Shaw on Cinema. Carbondale: Southern Illinois  
University Press, 1997.  
Not Bloody Likely! And Other Quotations from Bernard Shaw. New  
York: Columbia University Press, 1997.  
Bernard Shaw and Gabriel Pascal. Toronto: University of Toronto  
Press, 1996.

Barnestorm: The Plays of Peter Barnes. New York: Garland Publishing, 1995.

The Drama Observed [by Bernard Shaw], 4 vols. University Park: Pennsylvania State University Press, 1993.

Alan Ayckbourn: A Casebook. New York: Garland Inc., 1991.

Death of a Salesman and The Crucible: Text and Performance. London: Macmillan and Atlantic Highlands, N.J.: Humanities Press International, 1989.

American Dramatists 1918-1945. London: Macmillan and New York: Grove Press, 1984.

Harold Pinter. London: Macmillan, and New York: Grove Press, 1982.

Bernard Shaw's Arms and the Man: A Composite Production Book. Carbondale: Southern Illinois University Press, for the American Society for Theatre Research, 1982.

The Theatre of Peter Barnes. London: Heinemann, 1981.

The Collected Screenplays of Bernard Shaw. London: George Prior and Athens: University of Georgia Press, 1980.

Money and Politics in Ibsen, Shaw, and Brecht. Columbia: University of Missouri Press, 1980.

Where Laughter Stops: Pinter's Tragicomedy. Columbia: University of Missouri Press, 1976.

Dramatic Theory and Criticism: Greeks to Grotowski. New York: Holt, Rinehart and Winston, 1974.

Bernard Shaw, Playwright: Aspects of Shavian Drama. Columbia: University of Missouri Press, 1973.

Bernard Shaw, Director. Seattle: University of Washington Press and London: George Allen and Unwin, 1971.

#### SELECTED JOURNALS CONTAINING ARTICLES AND ESSAYS

The [Sunday] New York Times Book Review

The World & I

Modern Drama

Theatre Journal

Tulane Drama Review

Theatre Survey

Twentieth Century Literature

Theatre Quarterly

The Shaw Review

The Pinter Review

Essays in Theatre/Études Théâtrales (Canada)

Theatre Research International (England)

The Shavian (England)

Sangeet Natak (India)

Przegląd Humanistyczny (Poland)

Le Théâtre en Pologne/The Theatre in Poland (Poland)

Dialog (Poland)

#### SELECTED WORKS DIRECTED

Off-Broadway (Henry Street Playhouse): Thurber, Is Sex Necessary? (directed actors and narrator in dance-drama created and choreographed by Charles Weidman)

Virginia Tech: Shaw, Arms and the Man (in collaboration with Gregory Justice)  
University of Western Australia: 90060536 (dada-surrealist performance)  
University of Hawaii: Ibsen, A Doll House; Witkiewicz, The Beelzebub Sonata; Shaw, Don Juan in Hell  
California State University, Los Angeles: Shaw, Major Barbara  
University of Southern California: Osborne and Creighton, Epitaph for George Dillon; Giraudoux, The Enchanted; Ionesco, The Bald Soprano and Dey, The Redeptor; O'Casey, Pictures in the Hallway  
Hunter College in the Bronx: Brecht, The Private Life of the Master Race; Molière, Tartuffe; Ionesco, The Bald Soprano and The Lesson; Molnar, Liliom; Wilder, Our Town; Shaw, The Simpleton of the Unexpected Isles

#### REPRESENTATIVE ADDRESSES AT PROFESSIONAL ASSOCIATIONS

American Theatre Association Convention, numerous times in several cities  
Modern Drama Conference, Australian National University  
Modern Language Association of America Convention, Chicago  
Ibsen Society of America, New York

#### LECTURES AT REPRESENTATIVE UNIVERSITIES

Brown University, Providence  
Carnegie-Mellon University, Pittsburgh  
State University of New York, Stony Brook  
State University of New York, Binghamton  
Saint John's University, New York  
University of the Arts, Philadelphia  
University of Keele, England  
University of Toronto, Canada  
University of Guelph, Canada  
Queens University, Canada  
University of New South Wales, Australia  
Flinders University, Australia  
Macquarie University, Australia  
University of Western Australia  
Queensland University, Australia  
Murdoch University, Australia  
University of Newcastle  
Woollongong University, Australia