

**PATRICIA A. RAUN**  
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**ACADEMIC AND ADMINISTRATIVE APPOINTMENTS:**

**Director, School of Performing Arts and Cinema, Virginia Tech, 2008 – present.**

The School of Performing Arts and Cinema brings together the talents, energy, and expertise of the 60 member faculty, staff and 300 students of the Departments of Theatre Arts, Music, and the Cinema program in the Department of Communication. The school offers a one-hour course that satisfies the Area 6 requirement of the University Core Curriculum and serves 2,400 student annually, administers the University Artists Registry, and produces a spring arts festival, ArtsFusion, and the Summer Arts Festival in consort with the town of Blacksburg, and presents a Speaker's Series that brings innovative international practitioners to the campus of Virginia Tech.

**Interim Director, School of the Arts, Virginia Tech, 2003 - 2008.**

The School of the Arts at Virginia Tech was comprised of the Departments of Art and Art History, Music, and Theatre Arts. Director was responsible for promotion and support of a range of curricular offerings, while encouraging students to seek out and develop interdisciplinary pursuits among the visual and performing arts disciplines.

**Department Head, Theatre Arts, Virginia Tech, 2002 - present.**

Responsible for envisioning new directions and fostering innovations in an academic program with a 40-year history of excellence. Since appointment the department has realized a 30% growth in faculty and a significant growth in undergraduate applicants. Additionally responsible for a marked increase in external funding (in partnership with University Development) and for a more diverse faculty composition.

**Assistant Department Head, Theatre Arts, Virginia Tech, 1995 - 2002.**

**Acting Department Head of Theatre Arts, Virginia Tech, 1995 - 2002.**

**Coordinator, Department's Performance Curriculum, Virginia Tech, 1995 - 2002.**

**Associate Professor of Theatre Arts, Virginia Tech, 1992-present.**

**Assistant Professor of Theatre Arts, Virginia Tech, 1986-1992.**

**EDUCATION:**

**The Pennsylvania State University's Professional Actor Training Program, 1982 - 1986.**

MFA in Theatre/Acting. Thesis: Conceptualization, writing and performance of a one-woman show called *Heartwomen* about four farm women in the Midwest (1833, 1887, 1933, and 1986). A process paper accompanied the script. The production was filmed, distributed and shown by 16 Public Television affiliates.

**The University of Nebraska at Lincoln, 1978 - 1982. B.F.A.—Acting**

## **RESEARCH AND TEACHING INTERESTS:**

- Voice (speech impulse, vibration production, resonance)
- Voice in Community (voice for the theatre, the writer's voice, the under-represented voice)
- Values-based Leadership
- Acting (primarily objective theory/action text analysis)
- Diction and dialects (articulation, International Phonetic Alphabet, phonetic applications, dialects of English)
- Poetic and Heightened Text (Shakespearean, classical, musical, and poetic speech)
- Multiple-Intelligences and Theatre Exploration for Youth (Company of Girls, EMITT)

## **SCHOLARLY AND CREATIVE ACTIVITIES:**

### Professional Preparation:

- The Royal Shakespeare Company, (Cicely Berry and Andrew Wade), Participant in a weeklong workshop. Selective. British Council Seminar - Stratford-upon-Avon, England. *Keeping the Text Work Practical*, February 2001.
- The American Repertory Theatre and Institute for Advanced Theatre Training at Harvard. Selective. Voice Internship (Bonnie Raphael). Spring 1991.
- Extended workshops (three or more days)
  - Raphael Lopez Barrantes (Roy Hart voice exploration), 2005.
  - The Company of Women (Kristin Linklater, Fran Bennett, et al) 1994
  - Kristin Linklater (Voice) 1992, 1993, and 1995
  - Arthur Lessac (Voice), 1991, 1994
  - Marge Barstow (Alexander), 1979 – 82
- Short workshops (half day to three days)
  - Royal Shakespeare Company
  - National Theatre for the Deaf
  - Sonia Moore (Stanislavski)
  - Tina Packer (Approaches to Shakespeare)
  - Keith Hennessy (Contact Improvisation)
  - Marty Pottenger (Obie winning creator of City Water Tunnel #3, Solo Performance)
  - Chicago City Limits (Improvisational Comedy)
  - John Prusak (Video Animation)
  - Ping Chong (Contrast, concentration, and commitment)
  - Andrew Wade (Head of Voice, RSC, now at the Guthrie Theatre and other venues)
  - David Carey (Shakespeare Image)
  - Stephanie Skura (Skinner Releasing)
  - Catherine Fitzmaurice.

### Leadership Development:

- The Wilder Foundation's J. P. Shannon Leadership Institute – 5 quarterly meetings. Participated as one of a cohort of twenty-one leaders of the non-profit sector from around the nation. Minneapolis, Minnesota. March 2008 - May 2009. By nomination and application only, acceptance into this institute is highly competitive (there is a 20% acceptance rate in my category) and limited to leaders in non-profit organizations who have been in their positions for 5 years or more.

- National Association of Schools of Theatre - Workshop for Visiting Evaluators. Participant in multiple training events that included extensive work on certification standards within the discipline of Theatre in Higher Education. Denver, Colorado, 2007. Pittsburg, Pennsylvania, 2008. Inclusion as a Visiting Evaluator requires nomination from within the organization and is highly competitive (fewer than 5% of members are invited to attend the training and serve in this capacity).
- Virginia Tech's University Leadership Development Certificate 2007/2008
  - Dimensions of Management for Successful Leaders Time Management
  - Delegation
  - Collaborative Problem Solving

#### Arts Initiatives:

- Founding Director, School of Performing Arts and Cinema. Virginia Tech. College of Liberal Arts and Human Sciences. Conceived, organized, and led the implementation of the new school. 2008.
- Contributed to vision of the Center for the Arts/Arts Initiative at Virginia Tech. The core of this initiative is an arts precinct with an \$82,000,000.00 performance hall and art gallery, which will open in 2012. 2002 - present
- Administered significant aspects of the renovation and new construction for Theatre Arts Facilities at Virginia Tech. Henderson Hall renovation and new construction of an experimental theatre, which will be occupied in the summer of 2009. \$16,500,000. Budget. 2002- present
- Created partnerships with professional theatres:
  - Ping Chong and Company for *God Favors the Predator* (2003),
  - Arena Stage for *Women of Brewster Place* (2006),
  - RidgeTheater for *Lightening at Our Feet* (2008)).
- Created Department of Theatre Arts' Guest Artist Program. Identified funding and supported residencies for guest artists Emsa Lakovich, Andrew Wade, Stephanie Skura, Raphael Lopez-Barrantes, Michael Anthony Williams, Celeste Miller, Daniel Zippi, Ed Herendeen, Marco Lully, Lucianna Codispoti, Jan Cohen-Cruz, Marty Pottenger, Matthew Francis, Tina Packer, Tim Mooney, Kristin Linklater, Ping Chong, Fran Bennett, Mark Bly, Michael Rohd, Molly Smith, Stephanie Skura, Tibor Varszegi, Coleen Kelly, Ben Cameron. 2003 to present. .
- Created three endowment funds in support of the Department of Theatre Arts:
  - The Donald A. Drapeau Endowment (established in 2002) has had over two hundred individual alumni contributors and is used to support guest artists and special projects. (\$32,000.)
  - The Barbara Carlisle Fund (established in 2007) will support the new play production activities of the department. (\$2,400.)
  - The Blaise Box R & D Fund (established in 2008) will support the research activities of the faculty of the Department of Theatre Arts. (\$50,000.)
- Initiated planning and supported execution of the first ArtsFusion—a week-long celebration of the arts on campus and in the community. ArtsFusion has continued annually since 2003.

- Created *Exploring Multiple Intelligences Through Theatre* Techniques (EMITT). From 1997 to 2007, led six to twelve student team-leaders from the Department of Theatre Arts at Virginia Tech, in collaboration with the Lyric Theatre, to offer two and three weeklong summer explorations for grades K – 5. EMITT has linked with up to 30 children each week. The eight intelligences (Linguistic, Logical, Spatial, Kinesthetic, Musical, Environmental, Interpersonal, and Intrapersonal), described in the research of Dr. Howard Gardner of Harvard University, have been explored by the students in the program. The theatre techniques introduced include reading and writing scripts, character development, movement and dance, singing and sound making, storytelling, group improvisation, journal writing and mask and puppet making. The project mission is to provide opportunities for children grades K – 5 to explore and expand their ways of learning and understanding.
- Created *Company of Girls of Montgomery County*. From 1994 – 1996, extending from the work with the Company of Women, Raun ran weekly workshops for at-risk girls between the ages of 10 and 13 throughout Montgomery County related to the work of the Harvard Project on Women and Girls. The Company of Girls of Montgomery County committed itself to supporting and strengthening the voices of the 18 participants through exploration of Shakespeare's texts, creation of their original works, and close knit relationships within the company. The program included discussions, classes, workshops, and performances.
- Led/organized *Company of Women - Virginia* Residency in 1994 for The Company of Women, a non-profit theatre and educational organization co-directed by Linklater and Gilligan. In residence at Virginia Tech for four weeks, The Company ran workshops for women and girls and readings of all women Shakespeare plays. Throughout the company's existence it responded to the need for active study of the relationship between women, girls, and our society. The Company used works of Shakespeare to explore and strengthen the voices of women and girls.

#### Acting:

- *Doubt*. By J.P. Shanley. Role of Sister Aloysius. Dir. Ernest Zulia. Regional tour included performances for the Roanoke Arts Festival and at Hollins University (It was the Hollins University common reading – the freshman class at Hollins University saw and discussed the production). Production was also performed on the campus of Virginia Tech. Regional premiere. July through November 2008.
- *Third*. By Wendy Wasserstein. Role of Nancy. Dir. Ernest Zulia. Jane Alexander in the role of Laurie. The Wendy Wasserstein National Festival at Hollins University. Regional premiere. February 2007.
- *Romeo and Juliet*. By William Shakespeare. Role of Lady Montague. Dir. Robert Leonard. Virginia Tech, Studio Theatre. April 2006
- *Callie's Tally*. By Betsy Howie, Multiple roles. Betsy Howie in the lead role. Dir. Ryan Rilette. Virginia Tech New Play Festival. Studio Theatre. Regional premiere (staged reading). February 2006.
- *The Pact*. By Ed Falco. Role of the professor. Virginia Tech New Play Festival. Black Box Theatre. World premiere (staged reading). February 2006.
- *Eurydice*. By Tom Gardner. One-woman show. Coached by David Johnson. Edinburgh Fringe Festival, Edinburgh, Scotland, at Greyfriars Kirk House. World premiere. July/August 2005.
- *Angels in America, Parts I and II*. By Tony Kushner. Role of Hannah. Dir. Ernie Zulia. Hollins University. Hollins, Virginia. Regional premiere (staged reading). October 2004.

- *Shorthaired Grace*. By Bill Bruehl. Role of Grace O'Malley. Dir. By Jere Hodgins. Mill Mountain Theatre's Norfolk Southern Festival of New Plays. Roanoke, Virginia. World premiere. January 2001.
- *The Glass Menagerie*. By Tennessee Williams. Role of Amanda Wingfield. Dir. David Johnson. Summer Arts Festival. Virginia Tech and the town of Blacksburg, Virginia. Studio Theatre. June/July 2000.
- *The Bear*. By Anton Chekhov. Role of Madame Popova. Dir. Greg Justice. Virginia Tech. Haymarket Theatre. Blacksburg, Virginia. October 1998.
- *Love Letters*. By A. R. Gurney. Role of Melissa Gardner. Michael Rohd in the role of Andrew. Virginia Tech. Black Box Theatre. Fall 1998.
- *Remote*. A film written and directed by Jean-Pierre Bekelo. Role of the Caretaker. Dir. Barbara Carlisle and Jean-Pierre Bekelo. Filmed in Newport, Virginia. May 1998.
- *Happy Days*. By Samuel Beckett. Role of Minnie. Dir. Kathleen Britto. Virginia Tech. Experimental theatre. April 1998.
- *The Love of the Nightingale*, by Timberlake Wertenbaker. Role of Niobe, Dir. Charles Lattimer. Directing project. April 1996.
- *Harlots, Hellraisers and Heroines: The Women of George Bernard Shaw*. Conceived, compiled, and written/edited and performed by Patricia Raun. Multiple roles in a two-woman show. Southeastern tour (performed at the Southeastern Theatre Conference, the Association of Theatre in Higher Education, and throughout Virginia). Nov. 1993 through May 1994.
- *The Kandinsky Trio Meet the Kinks*. Film for MTV (now on You Tube), Role of Ms. Olga.- Dir. David Greenwald. 4 Winds Productions, NYC, September 1992.
- *Moon for the Misbegotten*. By Eugene O'Neill. Role of Josie. Dir. William R. Kelly. South Jersey Regional Theatre. Somers Point, NJ. April/May 1992.
- *You Can't Take it with You*. Roles of Mrs. Kirby and Countess Olga. Dir. Jere Hodgins. Mill Mountain Theatre, Roanoke, Virginia. July/August 1992.
- *Faith Healer*. By Brian Friel. Role of Grace. Company directed. Regional premiere. Virginia Tech workshop (piece also performed at the Southeastern Theatre Conference). May 1991.
- *Baby Face*. Role of the Judge. Dir. Jere Hodgins. World premiere. Mill Mountain Theatre. Roanoke, Virginia. April 1990.
- *Eve and Lilith*. By Yael Shimoni. Role of Lilith. Dir. Sheila Malone. Regional premiere. Women's Week, Virginia Tech. March 1990.
- *Electra*. By Sophocles. Role of Clytemnestra. Dir. Robert Leonard. Playhouse 460, Virginia Tech. October 1989.
- *Sunday in the Park with George*. By Stephen Sondheim. Roles of Nurse, and Mrs. Harriet Pawling. Dir. Ernie Zulia. Regional premiere. Mill Mountain Theatre. Roanoke, Virginia. April/May 1989.
- *Air Pockets*. Role of Clara. Dir. Jere Hodgins. World premiere. Mill Mountain Theatre. Roanoke, Virginia Jan. 1989.
- *Teaching Peace*. By Richard Eisbrouch. Role of the Principal. Dir. Richard Eisbrouch. World premiere. Virginia Tech. Black Box Theatre. September 1988.
- *1940's Radio Hour*. By Walton Jones. Role of Geneva Lee Brown. Dir. Ernie Zulia. Highlands Playhouse. Highlands, North Carolina. June through Aug. 1988.
- *Migration*. Role of Maggie. Dir. Mary Best Bova. World premiere (staged reading). Mill Mountain Theatre. Roanoke, Virginia. Jan. 1989.

- *Ulysses/Molly Bloom*. Adaptation by Maureen Shea. Role of Molly Bloom. Dir. Maureen Shea. Virginia Tech. Experimental Theatre. May 1988.
- *Oh Henry!* By Milton Granger. (Backer's audition of original work). Role of Miss Prim. Dir. Jere Hodgkin. Mill Mountain Theatre. Roanoke, Virginia. April 1988.
- *Phantasie*. By Sybille Pearson. Role of Lorraine. Dir. Maureen Shea. World premiere. Exxon New Play Series. Haymarket Theatre. Blacksburg, Virginia. Feb. 1988.
- *First Light Home*. By Rosemary Cruso. Role of Dianne. Dir. D. Ben Cameron. World premiere. Exxon New Play Series. Black Box Theatre. Blacksburg, Virginia. February 1988.
- *Silver Apples of the Moon*. By Sam Smiley. Role of the Dealer. World premiere. Performance and panel discussion at the Virginia Playwrights Conference. Blacksburg, Virginia. July 1988.
- *A Force to Be Reckoned With*. By Jo Weinstein. Role of Carol. World premiere. Performance and panel at the Virginia Playwrights Conference. Blacksburg, Virginia. July 1988.
- *On the Verge*. By Eric Overmeyer. Role of Mary. Dir. Jere Hodgkin. Regional premiere. Mill Mountain Theatre. Roanoke, Virginia. October 1987.
- *A Little Night Music*. By Stephen Sondheim. Role of Desiree Armfeldt. Dir. Ernie Zulia. Highlands Playhouse. Highlands, North Carolina. June – July 1987.
- *Noises Off*. By Michael Frayn. Role of Belinda Blair. Dir. Jere Hodgkin. Regional premiere. Mill Mountain Theatre. Roanoke, Virginia. April 1987.
- *Goodbye and Amen*. By Paul Donnelly, Jr.. Role of Jennifer. Dir. D. Ben Cameron. World premiere. Exxon New Play Series. Black Box. Blacksburg, Virginia. Feb. 1987.
- *Godspell*. By Stephen Schwartz. Role of Sonia. Dir. Helen Manfull. Pennsylvania Centre Stage. State College, Pennsylvania. July 1986.
- *Nobody's Heart*. By Lowell Manfull. Role of Vivian. World premiere. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. April 1986.
- *Cloud Nine*. By Caryl Churchill. Roles of Ellen, Mrs. Saunders, and Lin. Dir. William R. Kelly. Regional premiere. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. Oct. 1985.
- *The Beaux Stratagem*. By George Farquhar. Role of Mrs. Sullen. Dir. Helen Manfull. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. April 1985.
- *Much Ado About Nothing*. By William Shakespeare. Role of Beatrice. Dir. William R. Kelly. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. March 1985.
- *A Midsummer Night's Dream*. By William Shakespeare. Role of Helena. Dir. Natalie Sokoloff. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. Nov. 1984.
- *A Toby Show*. By Aurand Harris. Dir. Christopher Wineman. Role of Mrs. VanUndersquire. Children's Touring Production. Nebraska Repertory Theatre. Lincoln, Nebraska. June – Aug. 1984
- *Getting Out*. By Marsha Norman. Role of Ruby. Pennsylvania University Resident Theatre Company. State College, Pennsylvania. April 1984.
- *Talking With . . .* By Jane Martin. Role of Marks. Dir. Robert Leonard. Pennsylvania University Resident Theatre Company, State College, Pennsylvania. Sept. 1983.

- *A Voice of My Own*. By Elinor Jones. Company. Dir. Pricilla Stengle. Glass Onion Director's Theatre. Lincoln, Nebraska. July 1983.
- *Brontosaurus*. By Lanford Wilson. Role of Dealer. Dir. Christopher Wineman. Regional premiere. Glass Onion Director's Theatre. Lincoln, Nebraska. June 1983.
- *Sexual Perversity in Chicago*. By David Mamet. Role of Joan. Dir. William R. Morgan. Glass Onion Director's Theatre. Lincoln, Nebraska. April 1983.
- *Habeas Corpus*. By Alan Bennett. Role of Muriel Wicksteed. Dir. William R. Morgan. Regional premiere. Nebraska Repertory Theatre. Lincoln, Nebraska. August 1982.
- *Cabaret*. By John Kander, Fred Ebb, Robert H. Noeltner, Joe Masteroff. Role of Kit Kat Girl (One of Two Ladies). Dir. Rex McGraw. Nebraska Repertory Theatre. Lincoln, Nebraska. June – August 1982.
- *Bedroom Farce*. By Alan Ayckbourn. Role of Delia. Dir. William R. Morgan. Nebraska Repertory Theatre. Lincoln, Nebraska. August 1981.
- *A Little Night Music*. By Stephen Sondheim. Role of Petra. Nebraska Repertory Theatre. Lincoln, Nebraska. June 1980.
- *The Night of the Iguana*. By Tennessee Williams. Role of Frau Farenkopf. Dir. Rex McGraw. Nebraska Repertory Theatre. Lincoln, Nebraska. July 1980.
- *Bumberton, Hopping and Snickerville*. By Douglas Anderson. Role of Limerick. Dir. Rex McGraw. World premiere. Children's Touring Production of the Nebraska Repertory Theatre. Regional tour. June – August 1979.
- *Let's Get a Divorce*. By Victorien Sardou and Emile De Najac. Role of Mlle. De Lusignan. Dir. Richard Nichols. Nebraska Repertory Theatre. Lincoln, Nebraska. June – August 1979.

Directing:

- *Joe Turner's Come and Gone*. By August Wilson. Department of Theatre Arts Mainstage (partnership with Christiansburg Institute). Guest artist Michael Anthony Williams funded by the Bruce Carver Multicultural Arts Fund. Virginia Tech. Haymarket Theatre. Blacksburg, Virginia. April 2007.
- *A Number*. By Caryl Churchill. Virginia Tech, Choices and Challenges Symposium. Virginia Tech. Studio Theatre. Blacksburg, Virginia. First U.S. production. October 2004.
- *Santaland Diaries*. By David Sedaris. Virginia Tech. Regional premiere. Studio Theatre. Blacksburg, Virginia. December 2004.
- *Laughing Wild*. By Christopher Durang. Regional premiere. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 2004.
- *Ear and I and Silence*. By Thomas Gardner. Conceived, developed and directed by Patricia Raun. Virginia Tech Mainstage production. World premiere. Studio theatre. Blacksburg, Virginia. February 2004.
- *Crimes of the Heart*. By Beth Henley. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. March 2002.
- *A Little Night Music*. By Stephen Sondheim. Regional premiere. Virginia Tech Mainstage production (orchestral partnership with the Department of Music). Haymarket Theatre. Blacksburg, Virginia. March 2001.
- *Godspell*. By Stephan Schwartz. Virginia Tech Mainstage production. April 1997.
- *Dancing at Lughnasa*. By Brian Friel. Regional premiere. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. October 1995.

- *Madge and Milly*. By Beth Martin. World premiere. Mill Mountain Theatre's lunchtime series. Roanoke, VA. May 1995.
- *Goblin Market*. By Peggy Harmon and Polly Penn, adapted from the poem by Christina Rossetti. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 1992.
- *Top Girls*. By Caryl Churchill. Department of Theatre Arts Mainstage. Selected for the American College Theatre Festival, region IV. Regional premiere. Virginia Tech Playhouse 460 (also performed at the regional festival in Hattiesburg, Mississippi) 1990.
- *With Love from Shakespeare*. Selected scene by William Shakespeare. Department of Theatre Arts touring production. Various venues throughout Virginia. 1989 and 1987.
- *Scenes from Shakespeare*. Selected scenes by William Shakespeare. Department of Theatre Arts touring production. Various venues throughout Virginia. 1988.
- *The Dwarfs*. By Harold Pinter. University of Nebraska, Lincoln. Workshop production. 1983.
- *Line*. By Israel Horowitz. University of Nebraska, Lincoln. 1982.

#### Dialect/Voice Direction in Production:

- *Bat Boy: The Musical*. By Laurence O'Keefe, Keythe Farley, Brian Flemming. Dir. Doug Zschiegner. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. Dialect coaching for Dustin Untiedt (Dialect: Received Pronunciation). February 2007.
- *Boston Marriage*. By David Mamet. Dir. Greg Justice. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. Dialect coaching for Christina Dabney (Dialect: Scottish). October 2006.
- *Great Expectations!* By Edwin Wilson, composed by Doug Katsaros. Dir. Jere Hodgin. World Premiere. Mill Mountain Theatre, Roanoke, VA. Dialect coaching. (Dialects: Estuary English/Kent and Received Pronunciation) for the entire cast of 16. January/February 2006.
- *[sic]*. By Melissa James Gibson. Dir. Robert Leonard. Second U.S. production. Virginia Tech Mainstage production. Voice and comedy coaching. Studio Theatre. Blacksburg, Virginia. March/April 2004.
- *Hamlet*. By William Shakespeare. Dir. David Johnson. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Verse and heightened text coaching. February 2003.
- *Never in My Lifetime*. By Shirley Gee. Dir. Bob Leonard. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. (Dialect: Irish) Dialect coaching. February 2002.
- *The Blue Room*. By David Hare. Dir. Glen Williams. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. Coaching of various dialects of the UK. April 2001.
- *Wild Goose Circus*. By Russell Davis. Dir. Bob Leonard. Virginia Tech Mainstage production. World premiere. Haymarket Theatre. Blacksburg, Virginia. Vocal coach. April 2000.
- *Much Ado About Nothing*. By William Shakespeare. Dir. Bob Leonard. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Verse and heightened text coaching. October 2000.
- *Sylvia*. By A.R. Gurney. Dir. Christina Sussman, Virginia Tech, Black Box Theatre. Blacksburg, Virginia. Vocal coach. March 2000.
- *Gold Russian Finger Love*. Created and directed by Whit McGlaughlin. World premiere. Virginia Tech Workshop production. Experimental Theatre. Blacksburg, Virginia. October 1998.

- *Winners*. By Brian Friel, Dir. Amy Woodard. Virginia Tech Workshop production. Experimental Theatre. Blacksburg, Virginia. Dialect coach for the cast (Dialect: Costal Ireland). May 1998.
- *The Misanthrope*. By Moliere. Dir. Greg Justice. Virginia Tech Mainstage production. Haymarket Theatre. Blacksburg, Virginia. Voice and text coach. April 1997.
- *All in the Timing*. By David Ives. Dir. Greg Justice. Regional premiere. Virginia Tech Summer Theatre. Studio Theatre. Blacksburg, Virginia. Vocal coach. July 1996.
- *Six Characters in Search of an Author*. By Luigi Pirandello. Dir. David Johnson. Virginia Tech Mainstage production. Haymarket Theatre. Blacksburg, Virginia. Vocal coach. October 1996.
- *Conduct of Life*. By Marie Irene Fornes. Regional premiere. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. March 1993.
- *Banquet of Beckett (three plays in various venues)*. By Samuel Beckett. Dir. Robert Leonard. Virginia Tech Mainstage production. Haymarket and Studio Theatre. Blacksburg, Virginia. Voice and text coach. November 1993.
- *Man of Destiny*. By George Bernard Shaw. Dir. Greg Justice. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. Fall 1992
- *Madman and the Nun*. By Stanislaw Ignacio Witkiewicz. Virginia Tech. Studio Theatre. Blacksburg, Virginia. Voice and text coach. October 1992.
- *On the Verge*. By Eric Overmeyer. Dir. Greg Justice. Virginia Tech Summer Arts Festival. Studio Theatre. Blacksburg, Virginia. Voice, text, and dialect coach. July 1992.
- *A Midsummer Night's Dream*. By William Shakespeare. Dir. Greg Justice. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. October 1991.
- *The Seagull*. By Anton Chekhov. Dir. David Johnson. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. November 1991.
- *Fashion*. By Anna Cora Mowatt Ritchie. Dir. Lisa Warren. Roanoke College Mainstage production. Olin Theatre. Salem, Virginia. Voice and text coach. September 1991.
- *The Spirit of Man*. By Stephen Lowe. Virginia Tech. Blacksburg, Virginia. July 1991.
- *I Don't Want to Die in China*. By Barbara Carlisle. Dir. Jere Hodgkin. World premiere. Mill Mountain Theatre. Roanoke, Virginia Dialect coach (Dialect: Mandarin Chinese). April 1991.
- *Molly Bailey's Traveling Family Circus*. By Jo Ann Schmidman and Megan Terry. Dir. Sheila Malone. Regional premiere. Virginia Tech. Black Box Theatre. Blacksburg, Virginia.. April 1990.
- *Reckless*. By Craig Lucas. Dir. Greg Justice. Regional premiere. Virginia Tech Mainstage production. Playhouse 460. Christiansburg, Virginia. Voice coach. March 1990.
- *The Importance of Being Ernest*. By Oscar Wilde. Dir. Tony Distler. Virginia Tech Mainstage production. Playhouse 460. Christiansburg, Virginia. Voice and text coach. February 1990.
- *My Fair Lady*. By Alan Jay Lerner and music by Frederick Loewe. Dir. Jere Hodgkin. Mill Mountain Theatre. Dialect coach (Cockney and Received Pronunciation). 1989.
- *Taking Steps*. By Alan Ayckbourn. Dir. David Johnson. Regional premiere. Virginia Tech Mainstage. Playhouse 460. Christiansburg, Virginia. Dialect coach (Dialects: various UK). 1989.
- *Electra*. By Sophocles. Dir. Robert Leonard. Virginia Tech Mainstage. Playhouse 460. Christiansburg, Virginia. Voice and text designer. 1989.

- *Tartuffe*. By Moliere. Dir. Greg Justice. Virginia Tech Mainstage. Playhouse 460. Christiansburg, Virginia. Voice and text coach. 1989.
- *Our Town*. By Thornton Wilder. Dir. Jim Kotwinkle. Virginia Tech Mainstage. Playhouse 460. Christiansburg, Virginia. Dialect coach (Dialect: New Hampshire). 1989.
- *Christmas Carol*. Adaptation from the Charles Dickens novel. Dir. David Johnson. Virginia Tech Mainstage. Playhouse 460. Blacksburg, Virginia. Dialect coach (Dialects: various UK). 1988.
- *Romeo and Juliet*. By William Shakespeare. Dir. Tony Distler. Virginia Tech Mainstage. Haymarket Theatre. Blacksburg, Virginia. Voice and text coach. 1987.
- *Two by Woody (God and Death)*. By Woody Allen. Dir. Jennifer Mayes. Virginia Tech Mainstage. Haymarket Theatre. Blacksburg, Virginia. Voice and text coach. 1987.
- *Fen*. By Caryl Churchill. Dir. Maureen Shea. Regional premiere. Virginia Tech Mainstage. American College Theatre Festival regional winner. Haymarket Theatre. Blacksburg, Virginia and Savannah, Georgia. Dialect coach (Dialects: North Country England, Mandarin, and various others). 1986.
- *The Nativity*. Dir. Ben Cameron. Virginia Tech Mainstage production. Squire's Colonial Ballroom. Blacksburg, Virginia. Voice and text coach. 1986.
- *Bleacher Bums*. By the Organic Theatre Company. Dir. Frank Mack. Virginia Tech workshop production. Black Box Theatre. Blacksburg, Virginia. Dialect coach (Dialect: Chicago). 1986.
- *La Ronde (or Reigen)*. By Arthur Schnitzler. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. Voice and text coach. 1986.

#### On-camera and Audio Performance:

- *Our Big Three*, The Cooperative Leadership Institute, VTCRC. Writ., dir., and prod. Charles Lattimer. June 2006.
- *Guide to Health*, of instruction. Center for Studies in Health Behavior, Virginia Tech. Dir. and prod Janet Wojcik. June 2000 through August 2003.
- *Gold Russian Finger Love*. Voice-over. Writ. and dir. Whit McGlaughlin. November 1999.
- *Resource Connections*. Industrial. Voice-over/narration, and script development for an informational video. New River Valley Social Services. Early Intervention Council. March 1998.
- Radio Essayist. Voice over narration and writer of broadcasts. WVTF public radio. 1995 through 1998.
- *The Smart Road*. Industrial. Center for Transportation Research, Virginia Tech Media Services. Writ. and dir., Tom H October 1996.
- "Burning Down the Cassel," 30 Television spot. Video Broadcast Services. Writ. and dir., Jeff Dalton. November 1995.
- *The Company of Women*. Industrial voice-over. Writ., Kristen Linklater, Fran Bennett, Maureen Shea and the Company of Women Theatre Project. Simpson Productions. May 1995.
- *Nicaraguan Women's Project*, Informational film. Film Unit. September 1992.
- *Gateway to the Future*. Industrial video. The Virginia Space Grant Consortium and The Virginia Center for Innovative Technology. . October 1992.
- *From Cartwheels to Carwheels*. On camera host. A four-hour series on AIDS awareness. Produced by Virginia Tech Video broadcast services. Dir. Jeff Dalton. April 1991.

- *The Deposition*. Role of Sharon. Industrial about giving a deposition. Vidlex Corporation. Blacksburg, VA. Dir. Jeff Dalton. October 1990.
- *Migration*. Radio performance of theatre script for WVTF. Roanoke, VA. Dir. Jere Hodgkin. July 1990.
- *The Groves of Academe*. By Mark Stein. Role of Dr. Groves. WPSX-TV. State College, PA. 1985
- *Heartwomen*. Original one-woman show. WPSX-TV. State College, PA. 1985.
- *Susan's Story*. Role of Susan. Pharmaceutical industrial for interactive therapy for epilepsy. Filmspace. State College, PA. 1984.
- *We Are One*. Role of Inga. NETV. Lincoln, NE. 1980.
- *The Family*. Role of Carry. NETV. Lincoln, NE. 1981.
- *Nebraska State Fair '78*. Host. Seven eight-hour days covering events and interviewing participants in the fair. Produced by NETV. Lincoln, NE. 1978.
- Over 75 television and radio commercials for various television stations, advertising agencies and cable companies.

#### Publications:

- Raun, Patricia. "Transformational Identification and the Actor's Voice". Applause Books, 2009. Accepted for publication, *Voice and Speech Review*. An article about the experience of creation and direction of *Ear, Eye, and Silence*.
- Raun, Patricia. "400 Words". *Southern Theatre Magazine*. Summer 2007. Invited op/ed piece.
- Raun, Patricia "Accents: A Manual for Actors, by Robert Blumenthal". *The Voice and Speech Review*. Applause Books, 2001. Book review in volume entitled *The Voice in Violence*.
- Raun, Patricia. "In the Company of Women". An article about the Companies of Women and Girls. Published in *Voice and Speech Trainers Association News*, 1994.
- Raun, Patricia. "Alice in Wonderland". An article about the experience as Assistant Voice Coach on productions at the American Repertory Theatre. Published in *Voice and Speech Trainers Association News*, 1992.

#### Papers Presented:

- Raun, Patricia. "Community Response in Extreme Situations". Invited paper for 150 educational theatre administrators. National Association of Schools of Theatre. Pittsburgh, PA. March 2008.
- Raun, Patricia. "Poetry Play: Transformation and the Actor's Voice." Juried invited paper for international conference of voice and speech professionals (to be published in a revised form in the associations biannual journal in 2009). *Voice and Speech Trainers Association Conference*, Glasgow, Scotland. July 2005.
- Raun, Patricia. "Key Phonetic Shifts of English in Native Mandarin Speakers." Invited presentation for production company and public. Mill Mountain Theatre. Roanoke, VA. January 1991.
- Raun, Patricia. "Acting in Regional Theatre." Paper presented at the Virginia Theatre Conference. Richmond, VA. 1990.

- Raun, Patricia, and David Johnson. "Ayckbourn, Barnes, and Bond: Directing the Brits in North America". Paper presented on panel at the Southeastern Theatre Conference. Nashville, TN. March 1990.

#### Presentations and workshops:

- "You Don't Say!". Invited 1/2 day workshop on non-verbal communication for the staff association of Civil and Environmental Engineering. Virginia Tech. July 2007.
- "The Only Show in Town." Invited to present opening remarks and facilitate panel discussion. NAST Conference Minneapolis, MN. March 2007.
- "Freeing Speech." Invited 2-hour workshop on vocal production for Virginia Tech faculty. Center for Excellence in Undergraduate Teaching. Virginia Tech. April 2006.
- "Body Language." Invited 2-hour workshop on non-verbal communication for the Professional Staff Association. Virginia Tech. April 2006.
- "Welcome to the Theatre!" Invited 30-minute presentation on area arts opportunities for VT Women Connect. September 2006.
- "Shake Up Shakespeare." Workshop on physical approaches to Shakespeare's text. Virginia Theatre Association Conference. Reston Virginia. Presented in October 2003, October 2004, and October 2005.
- "Act Up: Using Theatre Techniques in Classroom Teaching." Center for Excellence in Undergraduate Teaching workshops (series of four). September through April 1997/98.
- "Improvisation Every Day." An enrichment lecture for parents weekend at Virginia Tech. October 1996.
- "The Sonnets." Invited presentation with Kristin Linklater. Association of Theatre in Higher Education Conference. August 1994.
- "Producing Without a Director: Performing the Faith Healer." Performance and panel discussion presented at the Southeastern Theatre Conference, Winston-Salem, N.C. March 1992.
- "Vocal Health and Diction for the College Professor." Presented in multiple venues including Virginia Tech's Learning Resources Center, the Association of Theatre in Higher Education conference, and the Southeastern Theatre Conference. 1991.
- "Dr. Jekyll and Mr. Hyde: Are Teaching and Professional Activity Ever Compatible?" Organized panel and presented at the Southeastern Theatre Conference. Nashville, Tennessee. March 1990.
- "Saturday Afternoon Live: Improv Techniques for Character Creation." Workshop presented at the International Thespian Conference. Radford University. April 1990.
- "Sensory/Emotional Techniques for Ensemble Building." Workshop presented at the Southeastern Theatre Conference. Louisville, KY. March 1989, and Winston-Salem, North Carolina, March 1991.
- "Marketing Yourself." Workshop presented at Southeastern Theatre Conference. Louisville, KY. March 1989.
- "Audition Techniques." Workshop presented at the Southeastern Theatre Conference, Louisville, KY, March 1989 and Nashville, TN, 1990, Winston-Salem, 1991.
- "Dealing with the Media." Forestry Service Seminar. (Louis Gwynn presiding) Virginia Tech. Spring 1988.

- “The Seven Point Plan.” Workshop presented at the Southeastern Theatre Conference. Atlanta, GA, 1988, and subsequently at eight other convention sites.
- “Bringing the Character Home.” Workshop presented at the Southeastern Theatre Conference., Atlanta, GA, 1988.
- “Availability and Images: Character Creation.” Workshop presented at the International Thespian Conference. Farmville VA, 1988.
- “Audition Techniques.” Workshop presented at the Virginia Theatre Association Conference. Williamsburg, VA. 1988.
- “The Voice of Shakespeare.” Workshop presented at the Thespian Conference. Richmond, VA, 1986.
- “Animal Party: Developing the Imagination.” Workshop presented at the Thespian Conference, Richmond, VA, 1986, and at Virginia Theatre Works, Blacksburg, VA 1986.
- “Spirituality, Creativity, and the Theatre.” Lecture presented at the Quest Conference. State College, Pa. 1986.

## **GRANTS:**

Bruce Carver Multicultural Arts Fund Grant (\$12,000) for the production of *Joe Turner's Come and Gone*. Patricia Raun, PI. College of Liberal Arts and Human Sciences. April 2007.

International Travel Supplemental Grant (\$1000) provided funding for travel to present an invited paper called *Transformational Identification: Empathy through Poetry and Text* at the Voice and Speech Trainers Association Conference in Glasgow, Scotland. Patricia Raun, PI. Virginia Tech. July 2005

National Endowment for the Arts, Consortium Grant (\$30,000) for Ping Chong and Company development residency. *God Favors the Predator*. Grant narrative created by Patricia Raun. Ping Chong, PI. Randy Ward, departmental, PI. October 2003.

Millennium Grant (\$5,000) for travel to and research with the Royal Shakespeare Company's voice department (Cicely Berry, Andrew Wade and others). Patricia Raun, PI. College of Arts and Sciences. Virginia Tech. January 2000.

Center for Excellence in Undergraduate Teaching (\$5,000.). for development and implementation of new departmental curriculum. Patricia Raun, PI. Virginia Tech. May 1997.

American Association of University Women (\$5,000). support for The Company of Girls. Patricia Raun, PI. July 1993.

Women and Minority Artists and Scholars Grant (\$500). to bring Kristin Linklater for a workshop on voice and speech. Patricia Raun, PI. Virginia Tech. April 1993.

Creative Match Grant, Office of Sponsored Programs, Virginia Tech. (\$1,000.) *Harlots, Hellraisers and Heroines: The Women of George Bernard Shaw*. Grant provided funds for rehearsal and performances of production. Patricia Raun, PI. July 1993.

Committee for Women's Week Producing Grant (\$500). for royalties and production of *Goblin Market*. Womens Center. Patricia Raun, PI. Virginia Tech. February 1992.

Small Projects Grant, College of Arts and Science, Virginia Tech. (\$1,500.) *Harlots, Hellraisers and Heroines: The Women of George Bernard Shaw*. Grant provided funds for research, writing, and preparation of script. Patricia Raun, PI. July 1992.

Virginia Tech Educational Technologies Grant, Learning Resources Center, Virginia Tech. Workshop/lecture entitled "Vocal Health and Diction for the College Professor". Grant provided funds for educational materials used. Patricia Raun, PI. April 1991

## **TEACHING AND ADVISING:**

### **Topics of Instruction:**

Acting (all levels, Realism, Shakespeare, Period Styles, Comedy, Musical Theatre)  
Advanced Text and Scene Study  
Arts Administration  
Auditions  
Dialects  
Diction  
Non-Verbal Communication  
Performing Heightened and Poetic Text  
Production Lab (instruction in performance within production)  
Sensory/Emotional Work  
Shakespeare and Text  
Theatre Outreach  
Voice Production (all levels)  
Voice and Text (all levels)

**Average Student Perception of Instruction score:** 3.9 on a 4.0 scale (average of 116 courses since tenure, or approximately 6 courses annually)

**Student success:** Students I have taught have found jobs and recognition at regional theatres (Circle in the Square, the Arena Stage, Santa Fe Opera), on Broadway, in the television and film industries, in P - 12 education, in higher education, and as entrepreneurs who have started theatre companies and related businesses all across the nation.

### **Advising:**

- Advisor to all graduating Theatre Arts majors (20 - 30 students per year) 2003 - present.
- Career and Academic Advisor to between 12 and 20 undergraduate students per year (1986 to 2003)
- Responsible for training and supervision of graduate students to teach Introduction to Acting (1986 - 2003)
- Graduate student advising 1-2 per year (informal)
- Graduate Committee Member (from 3 to 5 students each annually). 28 graduate students since tenure: Eleanor Savage, Rich Eisbrouch, Norris Spencer, Jennifer McNair, Cat Domiano, Nancy Kiracofe, Beate Czogalla, Andy Belser, Willie Jordan, Susan Kelleher, Marjorie Terry, Gigi Rivkin, Matthew Saunders, Mara Barker, Whit MacLaughlin, Michael Rohd, Dawn Young, Buck Linton, Maureen Carruthers, Takiyah Nur Amin, Daryn Warner, Katherine Keefe, Cyril Suaris, Erin Albrecht, Sarah Chandler, Ashley Sparks, John Teacher, Megan Carney, Kristin Shumaker, Eric Johnson.
- Occasional coaching and support of Virginia Tech scholarship candidates (Truman, Rhodes, etc.) University Honors Program, Virginia Tech.

## **HONORS AND AWARDS:**

- University Exemplary Department (Theatre Arts Department), Virginia Tech, 2004
- Director of *Top Girls*, Kennedy Center American College Theatre Festival Regional Winner, 1993
- Finalist, Alumni Award, Virginia Tech, 1992, 1993
- Arts and Sciences Teaching Excellence Award, 1992
- Accepted into membership of Actor's Equity Association, 1992
- Outstanding Educator, Virginia Governor's School, 1992
- Best Actress and Best Supporting Actress Awards, University of Nebraska, 1979, 1980, and 1981
- Regents Scholar, University of Nebraska, 1977-1981

## **NATIONAL/INTERNATIONAL BOARD SERVICE:**

- Voice and Speech Trainers Association (VASTA member since 1987):
  - President Elect, 2008.
  - Board Member, 2005 - present.
  - Board Human Resource Liaison, 2005 – present.
  - Conference Planner to ATHE 1991 – 1993.
  - Assistant Conference Planner to ATHE 1990 – 1991.
- Jefferson Center, Roanoke, Virginia, 2006 – present.
  - Nominating Committee
  - Educational Advisory Committee
- National Association of Schools of Theatre Visiting Evaluators - nominated and selected to serve the organization as a visiting evaluator, 2008.
- The Forum, Association of Theatre in Higher Education (ATHE), 1993.
- National Endowment for the Humanities Seminar Selection Committee, 1990.

### Affiliations:

National Association of Schools of Theatre (NAST)  
Association for Theatre in Higher Education (ATHE)  
Southeastern Theatre Conference (SETC)  
Virginia Theatre Conference (VTC)  
Montgomery County Public Schools Gifted Advisory Committee  
American Association of University Professors  
Virginia Tech Women's Network  
Virginia Tech Women Connect  
International Dialects of English Archive (IDEA)

## **SELECTED COMMITTEE SERVICE AT VIRGINIA TECH:**

### **University:**

- University Unions and Student Association Advisory Committee, 2008 - present.
- Search Committee, Center for the Arts Executive Director, 2008 - present.
- Center for the Arts Board of Directors, 2008 - present.
- Center for the Arts Building Committee, 2007 – present.
- Center for Creative Technologies in the Arts Working Group, 2008 – present.
- Arts Initiative Steering Committee, 2007 – present.
- Search Committee, Dean of the College of Liberal Arts and Human Sciences, 2007.
- Arts Stakeholders Committee (Initial planning for the Creative Arts Center), 2005 –2007 .
- Search Committee, Dean of the College of Liberal Arts and Human Sciences, 2003.
- Graduate Education Review Task Force, 1999.
- University Commencement Committee, 1995 – 1998.
- ASPIRES Grants Selection Committee, 1997 - 1998.

### **College:**

- Dean's Budget Advisory Committee, 2007 – present
- Arts & Sciences Administrators Council, 2001 - 2003
- Arts & Sciences Promotion and Tenure Committee, 2002 – 2003
- Arts & Sciences Nominations Committee, 2001
- Arts & Sciences Promotion and Tenure Committee, 1999 – 2000
- Dean's Scholarship Selection Committee, 1999
- Ad Hoc Committee on Budget Models, 1999
- Arts & Sciences Promotion and Tenure Committee, 1997 – 1998
- Dean's Budget Reallocation Committee, 1997

### **School of the Arts/School of Performing Arts and Cinema:**

- School of Performing Arts and Cinema Working Group, Chair, 2007 - 2008

### **Department of Theatre Arts:**

- National Association of Schools of Theatre reaccreditation process, Chair, 2006 - 2008
- Graduate Student Advisory Committee, Chair, 2005 - present
- Personnel Committee Chair, 1996, 1998, 2002 - 2007
- Personnel Committee, 1992– 2007
- Scholarships and Awards Committee Chair, 1995 – 2003
- Curriculum Committee Chair, 1994 – 2002
- Production Committee, 1992 – 2003
- Long Range Planning Committee, 1990 – 1992
- Executive Advisory Committee, 1989 – 1999
- Undergraduate Student Committee, 1986 – 1998
- Undergraduate Steering Committee, 1986 – 1998